



Permit #F00159031

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159031**Type of Permit:** FILMING**Release Date:** 11/18/2019**Production Company** CBS STUDIOS INC**Producer** Patty Willett**Insured Company Name** CBS STUDIOS INC**Director** Christine Moore

Contact Phone No. 1 818-655-5000

1st AD Phil Dupont

Contact Phone No. 2

Fax

Address 4024 RADFORD AVE

STUDIO CITY, California 91604

Production Manager Angela Quiles**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** TOMMY 2ND UNIT PERMIT 2**Location Manager** Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Type of Production TV Drama**Location Assistant** n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$447.00

Total Permit Fee \$3,542.50

Notification Charge \$519.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$380.00

LA CITY FIRE SAFETY OFFICER \$648.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$162.50

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00



Summary Information

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Permit Number F00159031

Production Company CBS STUDIOS INC

Insured Company CBS STUDIOS INC

Production Title TOMMY 2ND UNIT PERMIT 2

Location Manager Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Location Address Abbott Kinney Blvd., Milwood - Palms, Los Angeles, CA 90291

Location Type Sidewalk

Film Dates 11/19/2019 - 11/19/2019 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

FilmLA Monitor required at a minimum of four hours.

LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.

LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.

LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Abbot-Kinney-September-2019-AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Vans	2		Crew	35
				Extras	15
				FilmL.A.	1
				Monitor(s)	
				Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Camera on sticks; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; B-roll MOS, Street scenes, BG extras walking on sidewalk & crossing street;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Approvals FILMLA. MONITORS

Eric Warczinsky



Summary Information

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Permit Number F00159031

Production Company CBS STUDIOS INC

Insured Company CBS STUDIOS INC

Production Title TOMMY 2ND UNIT PERMIT 2

Location Manager Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 200 N Venice Blvd,
Location Type : Venice, CA, 90291
Other Location

Crew Parking 1600 S Irving Tabor Ct, Los
Location Type : Angeles, CA, 90291
Other Location

Parking Notes

Cast/Crew parking at City Lot 760 (10 spaces, meters 100-110) 11/19 1200-1600 hrs
Approved by M Bostic 11/18 (CD 11) & Sonia Solis, LADOT

Support lot at 525 Abbot Kinney Blvd.

Posting "No Parking" signs E/S PALMS, ABBOTT KINNEY - ELECTRIC AVENUE**Approximate Footage** 0 - 300**Log Number** 263188**Date(s)** 11/19/2019 to 11/19/2019**Time(s)** 07:00 to 17:00**Posting "No Parking" signs** N/S ABBOTT KINNEY, PALMS - WEST 100 FEET**Approximate Footage** 0 - 300**Log Number** 263189**Date(s)** 11/19/2019 to 11/19/2019**Time(s)** 07:00 to 17:00**Posting "No Parking" signs** CITY LOT 760 10 SPACES METERS 100-110****COMPANY MUST TURN SIGNS AROUND PRIOR TO LEAVING LOT******Approximate Footage** 0 - 300**Log Number** 263190**Date(s)** 11/19/2019 to 11/19/2019**Time(s)** 07:00 to 17:00



Summary Information

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Permit Number F00159031

Production Company CBS STUDIOS INC

Insured Company CBS STUDIOS INC

Production Title TOMMY 2ND UNIT PERMIT 2

Location Manager Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 11/19/2019 - 11/19/2019 10:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Must comply with attached conditions

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents CBS.Tommy.159031.Animal1.pdf
 CBS.Tommy.159031.BWALK.pdf
 CBS.Tommy.159031.AL.pdf
 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Vans	2		Crew	35
				Extras	50
				LA City UFSO assigned	46455
				Off-Duty/Retired LAPD Officer(s)	1
				Rec & Park Monitor required	2

Filming Activities Camera on sticks; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Live dogs on set; Talent walking dogs on boardwalk; Exteriors of random Boardwalk dwellers, riding bikes, skateboarding, walking/ jogging ;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

**Summary Information****Location**

Location 2 of 4

Page 2 of 2

Permit Number F00159031**Production Company** CBS STUDIOS INC**Insured Company** CBS STUDIOS INC**Production Title** TOMMY 2ND UNIT PERMIT 2**Location Manager** Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Thomas Guide Page: 671**Grid:** G5**Location Notes** OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Christina Woods

LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Hamza Khan

Coordinator Note 2 park monitors required plus 2 hrs admin fees

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
No blocking of exits/entrances.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note UFSO required per Insp Owens

Parking **Base Camp** 200 N Venice Blvd,
Location Type : Venice, CA, 90291
Other Location

Crew Parking 1600 S Irving Tabor Ct, Los
Location Type : Angeles, CA, 90291
Other Location

Parking Notes

Base camp at MPI Lot 731 (111 spaces) 11/19 0700-2200 hrs

Cast/Crew parking at City Lot 760 (10 spaces, meters 100-110) 11/19 1200-1600 hrs
Approved by M Bostic 11/18 (CD 11) & Sonia Solis, LADOT

Support lot: 17th St. & Speedway background parking and work trucks



Summary Information

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Permit Number F00159031

Production Company CBS STUDIOS INC

Insured Company CBS STUDIOS INC

Production Title TOMMY 2ND UNIT PERMIT 2

Location Manager Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID**Location Type** Grid**Film Dates** 11/19/2019 - 11/19/2019 12:00 - 15:00 1 day**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All Vehicles must be parked legally.

Equipment staging and vehicles may park on one side of the street only.

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	13

Filming Activities Exterior establishing shots; Handheld equipment; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671**Grid:** H6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
 No stopping/setting up/parking in front of merchants without prior approval.



Summary Information

Location

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Permit NumberF00159031**Production Company**CBS STUDIOS INC**Insured Company**CBS STUDIOS INC**Production Title**TOMMY 2ND UNIT PERMIT 2**Location Manager**Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

May not interfere with other production companies or special events.

No blocking of exits/entrances/driveways.

No cabling or light setups.

May not compromise fire/emergency protection systems without presence of UFSO.

Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking**Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location200 N Venice Blvd, Venice, CA,
90291



Summary Information

Location

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Permit Number F00159031

Production Company CBS STUDIOS INC

Insured Company CBS STUDIOS INC

Production Title TOMMY 2ND UNIT PERMIT 2

Location Manager Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Location Address 6541 Hollywood Blvd, Los Angeles, CA, 90038

Location Type Bar

Film Dates 11/20/2019 - 11/21/2019 14:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Picture vehicles	1		Crew	30
	Vans	2		Extras	25
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk & street; Exterior models against scenery; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); BG extras sitting at Bar; Picture car drive up & away; Staging props, camera & equipment on sidewalk;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Additional notification fee due for added date of 11/21 on 11/18

Parking Base Camp 5951 Hollywood Blvd, Los Angeles, CA, 90028
 Location Type : Other Location

Crew Parking 5951 Hollywood Blvd, Los Angeles, CA, 90028
 Location Type : Other Location

Posting "No Parking" signs N/S HOLLYWOOD BLVD, 50 FEET DIRECTLY IN FRONT OF 6541 HOLLYWOOD BLVD

Approximate Footage 0 - 300

Log Number 263371

Date(s) 11/20/2019 to 11/20/2019

Time(s) 07:00 to 19:00

**Summary Information****Location**

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Permit Number F00159031**Production Company** CBS STUDIOS INC**Insured Company** CBS STUDIOS INC**Production Title** TOMMY 2ND UNIT PERMIT 2**Location Manager** Kristina Santoro

Primary Phone Mobile - 323-449-6923

Secondary Phone Office - 718-706-3535

Posting "No Parking" signs N/S HOLLYWOOD BLVD, 50 FEET DIRECTLY IN FRONT OF 6541 HOLLYWOOD BLVD**Approximate Footage** 0 - 300**Log Number** 263498**Date(s)** 11/21/2019 to 11/21/2019**Time(s)** 07:00 to 19:00

NOT
FOR
PERMIT

SPECIAL FILMING CONDITIONS ABBOT KINNEY BLVD. (VENICE BEACH)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Production companies must notify the Abbot Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Elisa James (310) 310-0982, elisa@abbotkinney.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of “No Parking” signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmLA Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmLA-authorized Filming Survey.
- **The use of City lots # 616, #617 and #759 are not permitted.**
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		No Refund Allowed Applications Must Be Filed Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Noah Grange @ PPS		Purpose of Permit: ☒ Commercial ☐ Non-Commercial		Check One: ☐ New ☐ Renewal	
Address of Applicant (HOME) 1481 E. 4th Street		Phone 323.260.4777		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No	
City Los Angeles, CA		Zip 90033		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No	
Name of Business CBS TV		Business Address 4024 RADFORD		Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No	
City Los Angeles		Zip 91604		Date(s) of Filming? 11/19 to 11/19	
Name of Production? TOMMY		Name of Contacts/Production Managers: Kristina Santoro		Time(s) animals will be filmed? 0700 to 2000 am / pm	
Phone Number: 323 449 6923		Film LA Inc. Representative if Applicable: Naomi F159031		Filming Address: VENICE BOARDWALK	
Phone Number: 213.977.8600		Describe the scene where animal(s) will be filmed: animals in background for picture		Include maps, call sheets, scripts and all other applicable paperwork when applying.	
ANIMAL INFORMATION					
1. Name of Agency/Owner: DEVIN WILSON		Address: 4760 W Ave K10		Quantity 6	
City: Lancaster		Zip: 93536		Type(s) of Animals Dogs	
Name of Handler: DEVIN WILSON		Local Phone: 818 977.0814		Address:	
2. Name of Agency/Owner:		Address:		Quantity	
City:		Zip:		Type(s) of Animals	
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
11/15 Date		Signature of Authorized Representative			
For Official Use Only					
Receipt Number: 119-127763		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: 680		Permit Fees: 680		INSPECTION	
Permit Number:		Permit Issued:		Date:	
Expires:		General Manager		Inspected By:	
				Approved By:	
				Date	

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00159031

Receipt Number: R19-127763

Receipt Date: Saturday, November 16, 2019

Person Information: NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

PID: P0727316

Received From: NOAH GRANGE

Check No: 72040

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM	A1908125		\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:

Cash:

Check:

Credit Card:

\$680.00

Total Payments Received:

\$680.00

Thank You!

Change:

\$0.00

Balance Due:

\$0.00

Animal Information:

A1908125 - OF AGE, MALE, DOMESTIC SH, GRAY AND WHITE CAT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz

Transaction Date: 11/16/19

Print Date/Time: 11/16/2019 10:53:42AM

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00159031

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 322271627

Account: *****3162

Check #: 72040

Total: \$ 680.00

11/16/19

10:54:58

Inv #: 000000009

Appr Code: 703662

Trace: 856744

Batch#: 000908

Visa Tran ID: 749320968098847

Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = \$25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

127763 11/15/2019 72040
Animal #R19- 11/20 Venice Boardwal 680.00
CK#72040 11/15 \$680.00
Coordinator: Noah
Runner: JOHN

PPS Chase 3162 CBS:Tommy:11/15

680.00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK NAVY TO WASHINGTON Film Production Guidelines

- Ok film at Venice Beach on the Boardwalk from Navy to Washington on 11/19/2019 (see plot plan).
- Ok to film exterior dialogue with actors riding bikes, skateboarding, walking and jogging along the Boardwalk.
- Ok to have 4 dogs on site with an animal permit present.
- Company must co-exist with Priority Companies 67329 and 67279.
- Not approved to film at any of the Recreational Areas at all.
- Not approved to have a drone on-site, cater on-site, alter the landscape or have special effects.
- Ok to use handheld equipment, a generator and a dolly track.
- No on-site CREW PARKING or CATERING.
- Not approved to alter the landscape.
- **BIKE PATH AND SAND AREAS DOES NOT BELONG TO RAP.**
- Maintenance has the right of way for activities between 6am-2:30pm which includes cleaning the boardwalk, restrooms, and emptying trash cans, bins and dumpsters.
- Company may not block or park in front of dumpsters if using the Rose parking lot.
- No vehicles or heavy equipment allowed on the grass.
- No driving on the Boardwalk.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and

the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no

smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159031

**CBS STUDIOS INC – TOMMY 2ND UNIT PERMIT 2
(VENICE BOARDWALK – NAVY TO WASHINGTON)**

NOT FOR
PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/26/19

CBS Studios

Name of Principal (i.e. company name)
(Please Print)

Kristina Santoro



4024 Radford Ave. Studio City, Ca 91604

Principal's Mailing Address (Please Print)

323-449-6923

Principal's Phone Number (Please Print)

Representative's Signature

Kristina Santoro

Representative's Name (Please Print)

Locations Dept

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**